

## ACTIVITIES

### FREE LECTURE: PEREDVIZHNIKI

Our museum instructor talks about turbulent Russia around 1900 and the complex political situation the Peredvizhniki dealt with.

For adults

Every Thursday and Sunday afternoon,  
1 – 1.30 pm\*

\*For exceptions, see drentsmuseum.nl

### 3 X 25 MINUTES: PEREDVIZHNIKI

The Assen Men's Choir sings 19th-century Russian repertoire. Actor Dick van Veen plays the role of Tolstoy accompanied by Anna Fado on piano. The Trianthella dance company performs Russian folk dances.

For young & old

Sunday, 9 October, 13 November, 11 December,  
8 January, 12 February, and 12 March,  
at 1 pm, 2 pm, and 3 pm

### OUR GUEST: INGE WIERDA

In her lecture, Russian art specialist Inge Wierda sheds light on the genesis, activities, and ideas of the Peredvizhniki.

For adults

Sunday, 30 October, 1 – 2 pm

### LECTURE: MEET THE PEREDVIZHNIKI

Margaret Breukink will lecture on the Peredvizhniki for the Vrije Academie.

For adults

Sunday, 6 November / Thursday, 16 February,  
11.30 am – 12.30 pm

Price € 17.50 (excl. admission charge)

Registration required, via [www.vrijeacademie.nl](http://www.vrijeacademie.nl)

### FAMILY SUNDAY: THE INCREDIBLE 19TH CENTURY

Combat on the battlefield, the work of an artist, or a trip abroad, everything was in a state of flux. Become acquainted with the incredible 19th century. During this Family Sunday the entire museum is absolutely bursting with activities for young & old.

For families with children aged 7–14

Sunday, 20 November, 1 – 5 pm

Unless mentioned otherwise, all activities are open to museum visitors.

For the current and detailed programme of events, please consult [drentsmuseum.nl](http://drentsmuseum.nl)

### COSTUME SHOW: RUSSIAN ROULETTE

The wealth of the Russian court and its relations with other royal houses is featured in the costume show Russian Roulette.

For young & old

Monday, 26 December, at 1 pm, 2 pm, and 3 pm

### OUR GUEST: DAVID JACKSON

David Jackson is professor of Russian and Scandinavian art histories at the University of Leeds. Jackson will speak extensively about the *Barge Haulers on the Volga*.

For adults

Saturday, 4 February, 1 – 2 pm

### OUR GUEST: CAUCASICA

Led by Yuri Makarov, the Caucasica Choir from Groningen sings Russian, Georgian, and Armenian songs by various composers, including Tchaikovsky, Taneyev, Dargomyzhky, and Komitas.

For adults

Sunday, 5 February, at 1 pm, 2 pm, and 3 pm  
(30 minutes)

### OUR GUEST: JEROEN VAN DER BOON

At the end of the 19th century a number of Russian artists visited the Dutch coast to paint life on the beach, the fishing boats, and the cloudy sky. Among them was Nikolai Gritsenko. Russia expert Jeroen van der Boon talks about Gritsenko and the Katwijk artists' colony.

For adults

Sunday, 26 March, 1 – 2 pm

### TOUR: PEREDVIZHNIKI

Have a look at the most beautiful and important works by the Peredvizhniki in the exhibition, together with our guide.

For adults

Upon request

10 or more people: € 8 p.p.

(excl. museum admission charge)



Vasily Surikov, *The Storming of a Snow Fortress* (1891), oil on canvas, State Russian Museum, St. Petersburg

### EDUCATION PROGRAMMES

Special primary and secondary education programmes are developed for the duration of the exhibition. For additional information, contact: booking department and [drentsmuseum.nl](mailto:drentsmuseum.nl)  
**E** [boekingen@drentsmuseum.nl](mailto:boekingen@drentsmuseum.nl)  
**T** (0592) 377 709

### FAMILY ROUTE

Ramble around with the entire family, just like the Peredvizhniki did years ago. With the Family Route as your guide, learn all about this group of rebellious Russian artists and the works of art they made. The booklet is full of assignments to help you look, do, and think. Pick up the free Family Route at the Information Desk.

### BOOK

The exhibition is accompanied by a catalogue, *Peredvizhniki*, published by WBOOKS, Zwolle. The book costs € 24.95 and is available in the Museum Shop.



### ADMISSION TICKET

Up to 18	free
Friends of the Drents Museum	free
Museum card	free
Adults*	€12,00
CJP	€ 8,00
Groups of 10 and more, per person	€ 10,00

\*From 1 January 2017 admission for adults will be € 13,00.  
Tickets can also be purchased via our website

### OPENING HOURS

Tuesday through Sunday 11 am – 5 pm  
During school holidays also open on Monday.  
Closed on 25 December and 1 January.

### GETTING THERE

The Drents Museum is a 5-minute walk from the Assen train station. If you come by car, there are numerous paid car parks in the immediate vicinity

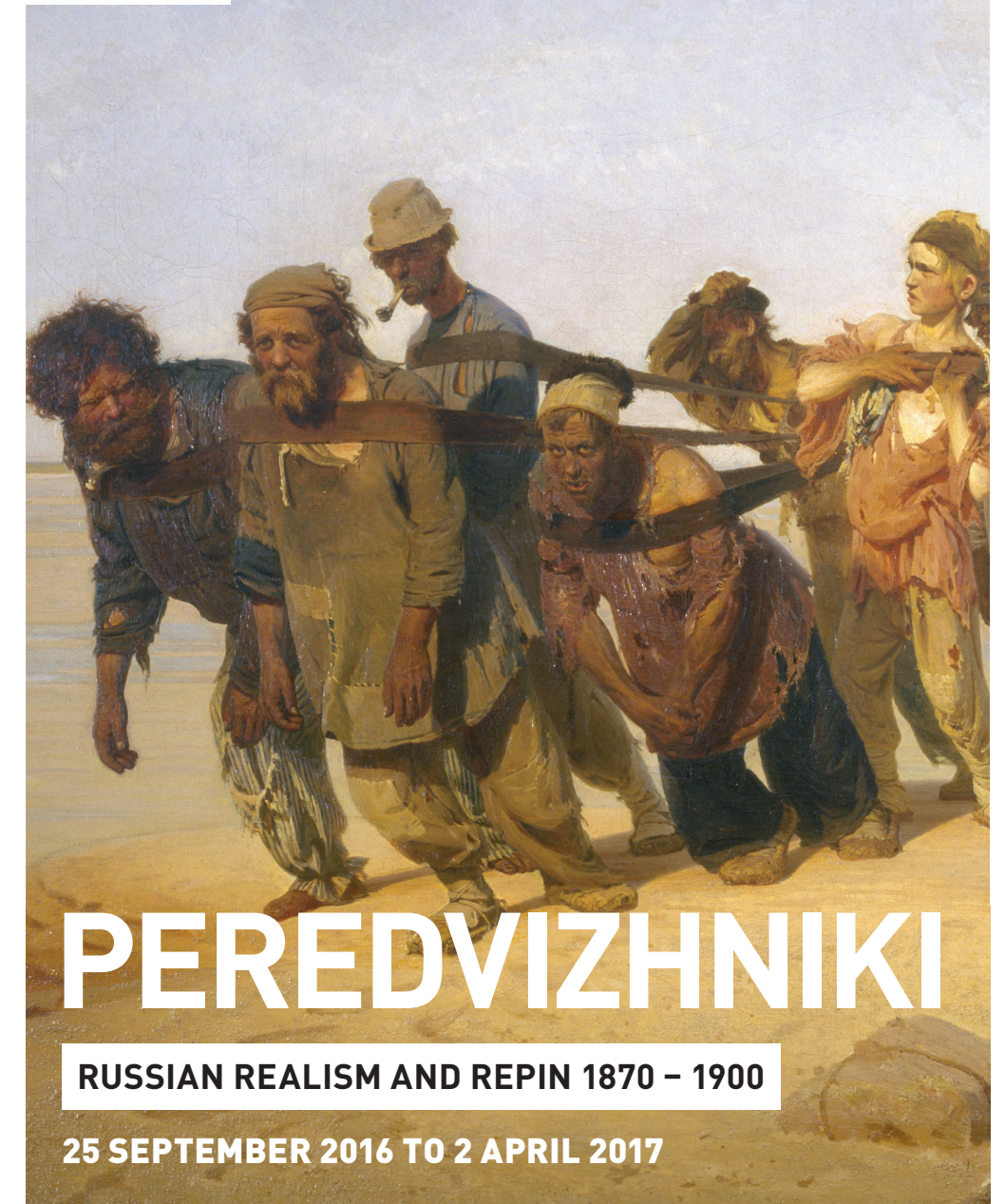
### DRENTS MUSEUM

Brink 1, Assen

**T** (0592) 377 773

**E** [info@drentsmuseum.nl](mailto:info@drentsmuseum.nl)

**I** [www.drentsmuseum.nl](http://www.drentsmuseum.nl)



# PEREDVIZHNIKI

RUSSIAN REALISM AND REPIN 1870 – 1900

25 SEPTEMBER 2016 TO 2 APRIL 2017

Design: AlbertsKleve BNO | Printer: Van Gorcum | Cover: Ilya Repin, *Barge Haulers on the Volga* (detail), 1870-1873.



# PEREDVIZHNIKI

## RUSSIAN REALISM AND REPIN 1870 – 1900

Paintings by the Peredvizhniki are extremely popular among the Russian public. Thanks to the collaboration with the State Russian Museum in St. Petersburg, the Drents Museum can now acquaint a Dutch audience with this 19th-century group of gifted artists, including the great painters Ilya Repin and Valentin Serov. This is the first exhibition in the Netherlands devoted exclusively to the Peredvizhniki. The 19th-century history and cultural blossoming of the Russian Golden Age is explored through masterpieces from the State Russian Museum. The undisputed highlight is Repin's *Barge Haulers on the Volga*, a painting sometimes referred to as 'Russia's Night Watch'.

### THE WANDERERS

Just as in other western European countries, in the second half of the 19th century artists in Russia rebelled against the establishment. They wanted freedom in terms of the kind of art they made and the places it was exhibited. To this end a number of painters joined forces in 1870 under the name 'The Association for Travelling Art Exhibitions'. Soon they were dubbed the 'Peredvizhniki', a sobriquet meaning 'wanderers' or 'itinerants' in Russian. With their travelling exhibitions they reached a greater public than ever before.

Nikolay Yaroshenko,  
*Portrait of an Unknown Woman*, 1893, oil on panel, State Russian Museum, St. Petersburg

### ART FOR ALL RUSSIANS

The Peredvizhniki foregrounded a new theme in their work. They addressed pressing issues such as primitive living conditions, social injustice, and famine. Their socially critical paintings were controversial and served as a weapon in the debate on social reform. The art of the Peredvizhniki was also known as 'the art for all Russians'. Their portraits of common people, the elite, friends, and family depicted reality. Harsh daily life in all its facets was elevated to art with a bright, fresh palette. They also depicted nature, landscapes, folktales, and episodes from Russian history.



Valentin Serov, *Portrait of Count Felix Sumarokov-Elston* (1887-1897), later Prince Yussupov, 1903, oil on canvas, State Russian Museum, St. Petersburg



### REALISTS AND REPIN

More than 70 paintings by 36 artists of the Peredvizhniki can be admired in the Drents Museum. Alongside Ilya Repin – the most important representative and figurehead of this group – work by Vladimir Makovsky, Arkhip Kuindzhi, Ivan Shishkin, Nikolai Ge, Ivan Kramskoy, Mikhail Nesterov, and Valentin Serov is also on view. The portraitist Serov (1865-1911) is exceptionally popular in Russia. A retrospective of Serov's work held in the Tretyakov Gallery in Moscow in early 2016 drew more than 440,000 visitors. The paintings by the Peredvizhniki on display in Assen are grouped around five themes: poverty and unrest, the people's stories, a new landscape, in search of the soul, and a national history.

### BARGE HAULERS ON THE VOLGA

During an excursion in the summer of 1886 Ilya Repin (1844-1930) saw a group of barge haulers. He was deeply moved by them and set out to study and record their lives. Repin accompanied various groups of barge haulers along the Volga over two summers. He ultimately worked for three years on the painting *Barge Haulers on the Volga* as a homage to these people. It became the icon of the Peredvizhniki.

Ilya Repin, *Barge Haulers on the Volga*, 1870-1873, oil on canvas, State Russian Museum, St. Petersburg

### 'RUSSIA'S NIGHT WATCH'

The *Barge Haulers on the Volga* is one of the most important works in the history of art. It has also been called 'Russia's Night Watch'. The painting is imposing, both for its size (131.5 x 280 cm) and its epic realism. Thanks to the many reproductions of this work in public buildings, almost every Russian knows it. Eight more paintings by Repin can be admired in the *Peredvizhniki* exhibition.



Arkhip Kuindzhi, *Sunset Effect*, 1900-1910, oil and paper on canvas, State Russian Museum, St. Petersburg